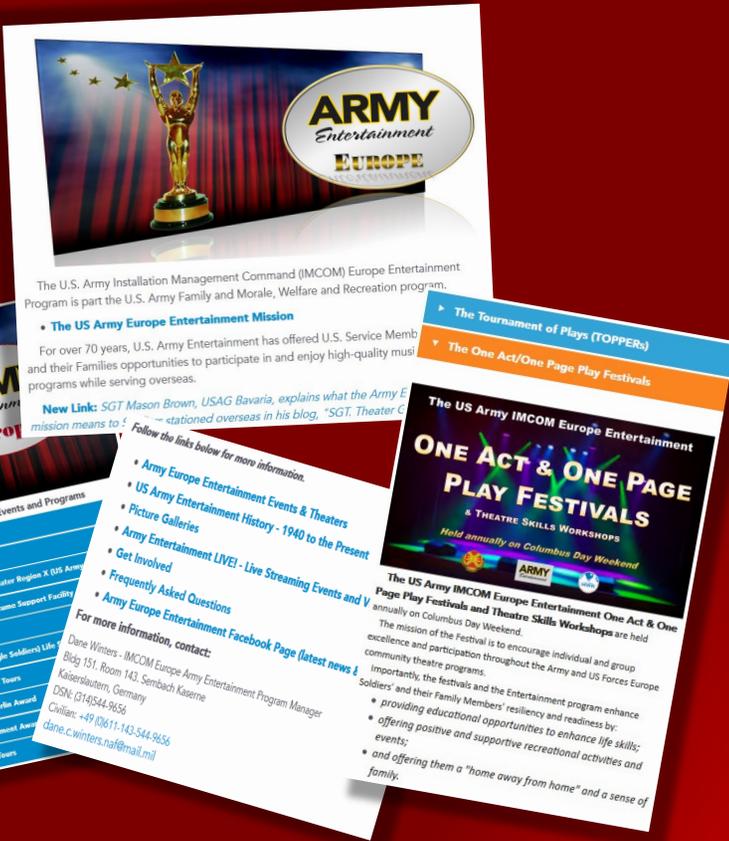


Stay up on all the latest news & events in US Army IMCOM Europe Entertainment at ArmyEuropeEntertainment.com



Our official Army MWR Webpage includes the complete history & mission of the 70-year-old program along with links to each theater, all regional Entertainment events, contact information and picture galleries.



THE US ARMY IMCOM EUROPE ENTERTAINMENT

2021 ONE PAGE PLAY FESTIVAL

and YouthFEST Talent Showcase

OCT. 8-10, 2021



The US Army IMCOM Europe Entertainment One Act & One Page Play Festivals and Theatre Skills Workshops are held annually on Columbus Day Weekend. The mission of the Festival is to encourage individual and group excellence and participation throughout the Army and US Forces Europe community theatre programs. Importantly, the festivals and the Entertainment program enhance Soldiers' and their Family Members' resiliency and readiness by:

- providing educational opportunities to enhance life skills; events;
- offering positive and supportive recreational activities and family,
- and offering them a "home away from home" and a sense of family.



## IMCOM EUROPE

Region Director.....Mr. Tommy R. Mize  
Deputy Director .....COL Steven M. Pierce  
Command Sergeant Major .....CSM Samara L. Pitre  
Chief of Staff..... Mr. Wesley Leisinger  
ACoS G9 Family & MWR Director ..... Mr. Mr. Jeffrey Wertz  
Recreation Branch Chief..... Mr. Steve Pelletier  
Entertainment Program Manager ..... Mr. Dane Winters

## USAG RHEINLAND-PFALZ

Garrison Commander..... COL Vance J. Klosinski  
Command Sergeant Major .....CSM Stephen J. LaRocque  
Deputy Garrison Commander..... Mr. Michael S. Amarosa  
Deputy Garrison Manager..... Mr. Jae J. Kim  
Director Family & MWR..... Ms. Rhonda Hunter  
Community Rec. Chief.....Mr. Robert Bigelow

## KMC ONSTAGE STAFF

Entertainment Director.....Naythen Rinehart  
Recreation Assistant.....Amy Barron Smolinski

## 2021 ONE PAGE PLAY FESTIVAL STAFF

Producer.....Dane Winters  
Adjudicators & Workshop Leaders .....Ron Ziegler, Kathy Pingel,  
Paul Bourne, Andrea Huber, Marissa Blake & Amy Barron Smolinski  
Stage Manager & Technical Director .....Victor Phillipson  
Photographer .....David Schwab  
Stage Crew.....Bob Chung  
Light Operator.....Cindy Krewson  
House Manager.....Naythen Rinehart  
Ushers ..... KMC Onstage Volunteers

US Army IMCOM Europe Entertainment Programs are Region X of the



and in 2019 was given the prestigious Art Cole Lifetime Achievement Award. Since leaving the Des Moines Playhouse, Kathy has directed and taught in Kentucky, Oregon, Michigan, Iowa, Florida, Oklahoma and Ansbach, Germany. Kathy's newest role is Dramaturge for AACT's NewPlayFest



**Ron Ziegler** resides in North Port, Florida and is a freelance director and teacher. He recently retired from his position as Festivals Coordinator for the American Association of Community Theatre. Ron served on staff at the Des Moines (IA) Playhouse as Associate Director where he was the first Artistic/Managing Director for the Kate Goldman Children's Theatre. While in Des Moines, he founded and managed the Iowa Fringe Festival. He is a past President of the American Association of Community Theatre, was named an AACT Fellow, and has adjudicated state and regional theatre festivals across the US

and many times for US Army Entertainment. Ron and his spouse Kathy Pingel were awarded the 2015-16 Cloris Leachman Award for Outstanding Direction for their co-direction of Des Moines Young Artists Theatre's production of *The Hobbit*, and co-directed *Peter and the Starcatcher* and *Girls' Weekend* for Ansbach Terrace Playhouse.



**Amy Barron Smolinski** is an award-winning actress, director, and voice artist who has recorded over 100 audiobooks on Audible.com. She has been involved in community and professional theatre since childhood, and she has been teaching theatre for all ages since 1996. At KMC Onstage, she has directed *Greater Tuna*, *The Woman in Black*, *The Lost Language of Wafflesplatch* and *The 25<sup>th</sup> Annual Putnam County Spelling Bee*. Amy also teaches Beginning and Advanced Directing Workshops. She has appeared onstage in *Noises Off*, *Love Letters*, *Mary Poppins*, *The Guys*, *Young Frankenstein*, and *Five Women Wearing the Same Dress*. She is the mother of four boys and the wife of an Army Reservist stationed in Germany.



**Marissa Blake** runs the dance program at the Soldiers' Theatre on Caserma Ederle (Vicenza, Italy) and was one of the choreographers for their 2020 musical, *The Addams Family*. She studied dance and piano since the age of 5, was dance captain for two of her alma maters, taught studio and competitive dance for over 5 years, holds a BFA in Interior Design, graduated from Boston University in May 2021 with her MS in Project Management, and owns her own design company that specializes in Graphic and Interior Design; *All's Well That Ends Well Designs*. One of her favorite dance moments was the weekend she spent dancing with Twitch and Allison Holker (Boss) from *So You Think You Can Dance*. Marissa believes that one of the best ways to express feelings is through movement.

**Dane Winters** is the US Army IMCOM Europe Entertainment Program Manager and has worked for Army Europe Entertainment for 35 years. He served as the Bamberg Music Center Director, the Stuttgart Theatre Center Director, the Stuttgart Entertainment Branch Director and the Heidelberg Roadside Theater Entertainment Director. He produces and directs the US Army One Act/One Page Pay Festivals and the TOPPERs Awards. He serves as an acting and auditioning instructor at the American Institute of Musical Studies (AIMS) in Graz, Austria.

## ADJUDICATORS & WORKSHOP LEADERS



**Paul Bourne** is the Artistic Director of the Menagerie Theatre Company, Cambridge, England and of the international Hotbed Festival of New Writing. Former Artistic Director of Center Stage, New York. Paul was the first Judge of the One Act Play Festival in 1995 and has been involved in Army Entertainment for many years running master classes and supporting programs in Europe and The US. He has directed dozens of community plays and over seventy professional productions in ten different countries. His work has ranged from productions on the fringe to major international productions. Highlights include the world premiere of Tennessee Williams' *Guignol* in New York and the world touring production of the *Complete Works of William Shakespeare Abridged* (out of Washington DC). He is on the faculty of The University of Cambridge and Skolkovo University in Moscow. Paul is the creator of the US Army/IMCOM Europe Entertainment performance workshop, "It's No Joke! Act Against Bullying."



**Andrea Huber** is an internationally renowned performer and director. A graduate of Illinois Wesleyan University, she is an Irene Ryan National Acting Award Winner. She has performed at the Krefeld-Mönchengladbach Opera House, the Graz Opera House, the Prague State Opera and many other major opera venues in Europe. She has appeared as an actress and singer in South Africa, Norway, Greece and the US. Andrea performed in *Kiss of the Spiderwoman* in Baden bei Wien, Austria, where she is also currently appearing in the musical, *NINE*. She performed her one-woman Kurt Weill show in Graz, Austria in March 2020. Andrea directed a highly successful production of *The Marriage of Figaro* for the Boston Opera Collaborative in Feb. 2020. She also directed *Oliver!* and *Sweeney Todd* at the former Roadside Theater in Heidelberg, where she also performed her one-woman cabaret shows to rave reviews. Andrea was an adjudicator and workshop leader for the 2015 and 2019 US Army One Page Play Festival and the 2020 TOPPERS.



**Vic Phillipson** has worked for Army Entertainment for over 25 years. He was an Entertainment Director in Giessen from 1992 until 1995, and then in Heidelberg from 1995 until 2000. Since moving to Norway in 2000, he has worked as a technical consultant for the program. He has served as the Technical Director and Stage Manager for the annual IMCOM Europe One Act/One Page Play Festivals and the Tournament of Plays (TOPPERS) Awards Show and Ceremony for over 22 years.



**Kathy Pingel** was, until her retirement in 2015, the Director of Education and Youth Programming at the Des Moines Community Playhouse for ten years. She also served as Artistic Director of the Kate Goldman Children's Theatre. She holds a BA in theatre from Eastern Michigan University, a MA from Northwestern University in Performance Studies and an MAT from Northwestern. Kathy has adjudicated at the state and regional, national and international festivals for the American Association of Community Theatre. In 2017, she was

# 2021 US Army IMCOM Europe Army Entertainment **ONE PAGE PLAY FESTIVAL** and YouthFEST Talent Showcase **FESTIVAL SCHEDULE**

**Important Note for ALL Festival Participants:**  
**PLEASE! Sign in for ALL workshops you participate in during the festival. This is how Army Entertainment tracks participation.**

## **FRIDAY, OCT. 8**

### **1800: Monologue Competition Sign-up (Lobby)**

Sign-up begins for the annual Entertainment Monologue Competition in the KMC Onstage Lobby.

Coaching sessions with guest artist, Andrea Huber, will be held throughout the day on Saturday at reserved times.

Seven monologues will be selected for a "Monologue-off" on Sunday afternoon and trophies awarded for the top three. *Must be present to sign up. Open to ages 13 years and up.*

### **1900: "Pull out the Stops!" Coaching Workshop (Stage)**

Regardless of your experience, this is your chance to work with professionals and get the low down on doing your best.

Andrea Huber is an internationally renowned singer, actress and director. Paul Bourne has cast and directed around the globe from Broadway to London to Moscow.

Bring in a prepared monologue (memorized with three copies) or song (memorized with sheet music) and let these pros show you how to sell it, tell your story, hit your mark, get cast and nail that role.

Six to ten actors will be able to work one on one with Andrea and Paul. Auditing the workshop is highly recommended as much can be learned by watching this intense work. *Open to 13 + years.*

## SATURDAY, OCT. 9

### 0900-1000: YouthFEST Technical Calls *(Stage)*

**Tech Director: Vic Phillipson.** Pre-assigned tech times for YouthFEST Talent Showcase entries.

### 0900-1030: *"Tell Your Story!" Acting Workshop (7-18 yrs.)*

**Presenter: Amy Barron Smolinski.** This excellent workshop will give youth the basics of acting and take out the mystery of being on stage.

### 0900-1030: *"Someone in the Crowd" - Musical Theatre Dance Workshop. (7-18 yrs.) (KCAC, Dehner)*

**Presenter: Marissa Blake.** This workshop presents an introduction to dance for musical theatre. Teaches you how to move even if not a dancer.

### 0900-1030 Monologue Coaching #1 *(KCAC, Dehner)*

**Presenter: Andrea Huber**

### 0930-1230: Writing a One Page Play Workshop *(KCAC, Dehner)*

**Presenter: Paul Bourne.** This is the first step in creating One Page Plays. No previous experience required. Open to interested writers and directors, ages 13 yrs. and up.

### 1045-1200: *"Take the Stage!" Youth Audition Workshop (7-18 yrs.)*

**Presenter: Amy Barron Smolinski.** Learn how to audition and get the roles you want. Excellent preparation for young performers.

### 1045-1200: *"Blinding Lights" - Jazz Dance Workshop (7-18 yrs.)*

*(KCAC, Dehner)*

**Presenter: Marissa Blake.** An introduction workshop to learn jazz dance for the stage - whether you are a dancer or not.

### 1100-1200: Monologue Coaching #2 *(KCAC, Dehner)*

**Presenter: Andrea Huber**

### 1200-1300: Lunch Break

### 1300-1700: Casting/Directing One Page Plays *(KCAC, Dehner)*

**Presenter: Paul Bourne**

The writers have done their magic! It is the time to put the One Page Plays together. Directors & Stage Managers will be selected and an open casting call will add the actors. Rehearsals are next. Ages 7 yrs. and up. *No previous experience required.*

### 1330-1500: Monologue Coaching #3 *(KCAC, Dehner)*

**Presenter: Andrea Huber**

### 1700-1830: Dinner Break

## SATURDAY, OCT. 9

### 1830-1900: Volunteer Recognition for COVID 19 Lockdown *(Stage)*

Volunteers are the backbone of Army Europe Entertainment. During the COVID 19 lockdown, volunteers helped Entertainment staff continue serving their garrison communities with online classes, programming, play readings, and other events. This is Army Entertainment's chance to say thank you to those talented and generous volunteers.

### 1900-2200: YouthFEST '21 Talent Showcase *(Stage)*

Join us as we celebrate the talented youth in our Europe military communities in this exciting, surprise-filled cavalcade of talent. Outstanding achievement awards will be awarded at Sunday's festival award ceremony. Let's hear it for the kids! *Open to 7 years and up.*

## SUNDAY, OCT. 10

### 0900-1130: Guest Show Technical Rehearsal *(Stage)*

### 0900-1200: One Page Play Technical Rehearsals *(Locations TBA)*

### 1130-1200: Monologue Rehearsal *(Stage)*

All selected actors will meet with Andrea Huber in the theater.

### 1200-1230: Monologue Competition *(Stage)*

Come see the finest US Army Entertainment actors show off their acting chops in the battle of comedy and drama.

### 1230-1400: One Page Play Rehearsals *(Locations TBA)*

### 1430-1700: One Page Play Presentations *(Stage)*

It is time to unveil 12 brand-new, never-before-seen, One Page Plays. This is always an exciting, fun and fascinating event.

### 1800-1900: *"I, AMDRAM" - Guest Show Presentation (Stage)*

Community Theatre (or "Amateur Dramatics" in Britain) is the hidden history of many an actor. Hannah Maxwell and her family were part of a small amateur theatre for over 90 years. She left that community stage and world behind to become a professional performance artist. Four generations of community theatre "leading ladies" leads to Hannah - a queer Londoner, sharing a story of return and reconciliation - with her hometown, cultural inheritance and a secret love of musical theatre. **(12+ yrs.)**

### 1915-2000: Festival Awards Presentation *(Stage)*

Time to honor the outstanding achievements of the festival!