



## **Business Communication**

# 2017 IMCOM-Europe BOSS Training

Installation Management Command integrates and delivers base support to enable readiness for a globally-responsive Army

We are the Army's Home

Serving the Rugged Professional





## Verbal

- Phone & Voicemail:
  - Call rather then continuous emails
  - Identify yourself.
  - Leave voicemails, and slowly provide your name, phone number, and reason you're calling.
  - Set up your voicemail and record a professional, personalized greeting
  - Try to respond to calls by the end of the day or within 24 hours
- Acknowledge people when entering a room





## **Verbal Continued**

- Stand when being introduced
- Look your recipient in the eye
- Put away phone and others electronics when in a business meeting or event





## Written

- Proof read. Proof read.
- Know your audience:
  - Who is the reader?
  - How much interaction do I have with the reader?
  - Is the reader expecting this?
  - What are the principal concerns and responsibilities of the reader?
  - Is this issue important to him/her?
- Write for understanding
- Watch your tone





#### MAINTAINING A PROFESSIONAL TONE

SLANG		COLLOQUIALISMS (everyday expressions)		CLICHÉS
<ul> <li>Y'all</li> <li>You know?</li> <li>OK or okay</li> <li>My bad</li> <li>Awesome</li> <li>Hang out</li> <li>Chill out</li> <li>Geek</li> <li>Epic fail</li> <li>Dunno</li> <li>Gonna</li> <li>Wanna</li> <li>Rip off</li> <li>Neat</li> <li>Stupid</li> <li>Wow</li> </ul>	<ul> <li>Bull or BS</li> <li>Cheesy</li> <li>Luck out</li> <li>Cool</li> <li>Guesstimate</li> <li>Flaky</li> <li>Goofy</li> <li>Lame</li> <li>Grubby</li> <li>Grungy</li> <li>Do-over</li> <li>Mickeymouse</li> <li>Folks</li> <li>Sucks</li> <li>Nuts</li> <li>Crazy</li> <li>No way</li> </ul>	<ul> <li>Kind of / Sort of</li> <li>A lot of</li> <li>A couple</li> <li>A little bit</li> <li>Throws me off</li> <li>Not really all that bad</li> <li>Fall through the cracks</li> <li>Beat around the bush</li> <li>No clue</li> <li>Fly through</li> <li>Make waves</li> </ul>	<ul> <li>Hit a road-block</li> <li>Slip away</li> <li>A big deal</li> <li>Wrapping up</li> <li>Guess what</li> <li>Way more</li> <li>Look out for</li> <li>Pass up</li> <li>Threw me for a loop</li> <li>Spot on</li> <li>Slip away</li> <li>Fixing to</li> <li>In a jam</li> <li>Pumped up</li> <li>Way too</li> </ul>	<ul> <li>Do more with less</li> <li>Break down the silos.</li> <li>Throw him under the bus.</li> <li>It is what it is.</li> <li>Take it to the next level.</li> <li>Bite the bullet.</li> <li>Run it up the flagpole.</li> <li>Think outside the box.</li> <li>If push comes to shove</li> <li>To be honest</li> <li>With all due respect</li> <li>Touch base</li> <li>In the pipeline</li> <li>Raise the bar</li> <li>Get our ducks in a row</li> <li>Wrap our heads around</li> <li>It's a win-win.</li> <li>Step up to the plate</li> </ul>





### MAINTAINING A CONFIDENT TONE

EXPRESSIONS SHOWING DOUBT	ABSOLUTES		
I believe	• All	• Must	
• I think	<ul> <li>Always</li> </ul>	• Never	
• I guess	• Every	<ul> <li>Nobody</li> </ul>	
<ul> <li>Maybe</li> </ul>	<ul> <li>Everybody</li> </ul>	• No one	
In my opinion	• Everyone	• None	
Could be	• Forever	• Only	





#### REPLACING OVER-WRITTEN PHRASES WITH BASIC WORDS

REPLACE	WITH
<ul> <li>Due to the fact that</li> <li>Owing to the fact that</li> <li>On the grounds that</li> <li>This is why</li> <li>The reason for</li> <li>Being that</li> </ul>	<ul><li>Since</li><li>Because</li><li>Why</li></ul>
<ul> <li>Despite the fact that</li> <li>Regardless of the fact that</li> <li>Notwithstanding the fact that</li> </ul>	<ul><li>Although</li><li>Even</li><li>Though</li></ul>
<ul><li>In the event that</li><li>If it should transpire</li><li>Under the circumstances which</li></ul>	• If
<ul> <li>Has the opportunity to</li> <li>Is able to</li> <li>Is in a position to</li> <li>Has the capacity for</li> <li>Has the ability to</li> </ul>	• Can
<ul> <li>In reference to</li> <li>In regards to</li> <li>Concerning the matter of</li> <li>Where is concerned</li> </ul>	• About
<ul> <li>It is crucial that</li> <li>It is necessary that</li> <li>It is important that</li> <li>Cannot be avoided</li> </ul>	<ul><li>Must</li><li>Should</li></ul>
<ul> <li>Prior to</li> <li>In anticipation of</li> <li>Subsequent to</li> <li>At the same time as</li> </ul>	<ul><li>Before</li><li>After</li><li>As</li></ul>





## **Email**

- Your e-mail is a reflection of you. Every e-mail you send adds to, or detracts from your reputation. If your e-mail is scattered, disorganized, and filled with mistakes, the recipient will be inclined to think of you as a scattered, careless, and disorganized person.
- Briefly introduce yourself
- Subject Lines: clear and direct
  - Example

**SUBJECT: Meeting** 

SUBJECT: BOSS Advisors Telecon, 12 June, 2pm

SUBJECT: FYI- New BOSS Travel Program

SUBJECT: FOR ACTION: BOSS Survey Feedback Requested, S: 1 Oct

 Keep it short and get to the point: Readers should not have to dig through several paragraphs in order to figure out what you're asking





## **Email Continued**

- Remain Professional:
  - Don't "email angry"
  - Only discuss public and unclassified information with open audiences
  - Tone
  - No texting language (Lol, BRB, Wyd)
- Reply All
  - Use only when necessary.
  - Not for long conversations or disagreements
- Always use a signature block, including name, title, unit/org and phone numbers (DSN, COMM, country code if international)





## **Email Continued**

- Out of office assistant- if you plan to be away from your place of work during the duty hours. Provide time, date of your return. Offer alternate contact options or personnel who may be able to assist in your absence
- Use ALL CAPS only to shout or accentuate VERY important words